



Lisa Moore

Lecturer in performing arts. Actor. Writer.
Media commentator. Conference speaker.

An experienced and respected lecturer who has worked in higher education in the UK and overseas since 2001. Loves a challenge. Brings extensive experience of performing and writing to the academic environment, ensuring that students enjoy an immersive and very practical learning experience which equips them with valuable career skills.

A recognised authority on women in comedy, regularly writing and speaking on this topic in the media and at major conferences. Especially interested in working with young people from diverse cultural backgrounds and exploring theatre and education as tools for cultural change.

Get in Touch

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- Lecturer in Comedy and Performance and International Lead for Performance, University of Salford. (2000 - present)**
- Launched and led the successful Comedy Writing and Performance undergraduate course in 2010, the UK's first undergraduate comedy programme. This course has produced an extraordinary number of very successful UK and Canadian industry names.
 - Teaching on the Practice Media and Comedy Writing undergraduate course. Module leader, Acting For Camera.
 - Developed a significant international partnership with Humber College in Toronto across several directorates/subjects.
 - Set up a graduate scheme/internship with Comedy Central UK in London.
 - Founded the prestigious Mike Craig comedy award.
 - Supervisor for final year theatre and research projects.
 - Directed several shows and improv pieces.

Guest lecturing: Extensive experience across the UK and internationally at institutions including the University of London, University of Exeter, University of Leeds, Humber College Toronto, Istanbul Yeditepe University, and The University of Aydin, Istanbul.

Facilitator/ workshop leader/ writer, Theatre in Prisons and Probation (TIPP), University of Manchester. (1995 - 2005)

Associate Lecturer, Acting Programme Leader for Performing Arts, The Oldham College. (1995 - 2000)

Artist and writer in residence, Oldham Council Youth Service. (1995 - 2000)

**Part time acting tutor for BTech National Diploma, Aston Sixth Form College (date?)
External Examiner**

**MA Scriptwriting UCLAN +UEA
BA Digital performance and performing**



Qualifications

- MA Scriptwriting for TV and Radio. University of Salford (2008)
- BA Hons Drama 2:1. Victoria University of Manchester (1992)
- Diploma in Performing Arts: Grange Arts Centre/The Oldham College what year
- A levels: English Literature and Theatre Studies what year

Media appearances, publications and conference papers

Bitches, Politics and Power. (2018) Mixed Bill's Comedy and Power Conference, Sheffield Hallam University.

Women and Comedy: The case for 50/50 gender split in panel shows discussion. (2017) BBC Woman's Hour. BBC Radio 4. <https://www.bbc.co.uk/programmes/b09gzjv9>

The Marvelous Mrs Maisel might be set in the 1960s but the story is still true for female comedians today'. (2017) The Conversation [online]. Reprinted in The Independent:

<https://www.independent.co.uk/arts-entertainment/comedy/have-things-improved-enough-for-female-comedians-amazon-tv-series-the-marvelous-mrs-maisel-might-be-a8129026.html>

Women in Comedy – writing, performance, producing and commissioning. (2015) Chair and curator of this key panel session at the Craft of Comedy Conference, Llandudno, Wales. Featured many of the UK's most prominent female comedians.

Comedy Live: Creativity in stand-up. (2013) Panel member as part of Writing Funny - Language, Creativity and Comedy event. The Open University. Held at Senate House, University of London.

Several appearances on BBC Radio 5 Live and Granada Reports to promote the Women in Comedy Festival and the University of Salford's undergraduate programmes.

Performance and writing

TV: A wide variety of acting roles in mainstream drama including Coronation Street, Doctors, Emmerdale and Playing the Field.

Wrote Big, Little, Women, a female-centred comedy sketch, commended by BBC commissioners as online content.

Developing The Unsuitables, a TV comedy drama looking at 21st century dating from a female perspective.

Radio: Several acting appearances on BBC Radio 4 drama, including the acclaimed 'Where to, Mate?'

Wrote Butterfly Dad, a five-part radio drama about the NHS, currently in development with an independent BBC Radio 4 drama producer.

Theatre: Actor/facilitator for theatre companies such including TIPP and Clean Break, dedicated to social change, working within a wide variety of settings including prisons, secure units, community centres, probation centres, homeless communities, halfway houses and schools.

